THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 26. Monday, Dec. 3, 1821. Price 1d.

COVENT GARDEN.

The Two Gentlemen of Verona was on Saturday night repeated, and though it underwent many alterations since its first representation, the first act being shortened, and many scenes curtailed of their dulness, it is still very heavy in its representation. Messrs. Jones and Abbott retain the happy peculiarities of perfect unsimilitude to the characters they perform:—The former is as much the quaint pert coxcomb in Valentine, as the latter is the dull prosing statue of a Proteus. Miss M. Tree sang considerably better than on the previous evening; and Mr. Liston continues to avoid a repetition of the censure he on Thursday received.

The Carnival has undergone some alteration, tho' the last scene (which if properly managed is very beautiful,) was very ill done.—Morning, noon, evening and night, cease to perform their courses round the earth , and in their stead the Genius of Pleasure favours the audience with an indifferent Pas Sual.

Miss HALLANDE was extremely ill, and obliged in the second act to leave the stage; and tho' she resumed her duties, several pieces of music were left out. The Theatre was very full.

The entertainments concluded with a new afterpiece, called *The Two Pages of Frederick the Great*, which most completely succeeded. This farce is a translation from an old French entertainment, some years ago performed at the Theatre Francaise, and with several others of a similar description founded upon anecdotes of the Prussian King, remarkably successful on the Parisian boards. Mr. POOLE (the author of *Match-Making*, an afterpiece of some merit produced last season at the Haymarket) is the translator of this trifle. The plot of the farce is as follows:—The widow and daughter of a deceased Officer who distinguished himself in the Prussian service, has been by the machinations of a villain, deprived of her property, and forced to subsist chiefly upon the assistance of her son Agustus (Miss FOOTE) a page in the employ of Frederick, and who (while his companions dispose of their money in frivolity and play) abstains from their amusements to assist his parent. For the purpose of presenting a petition to the King, as well as to see her son, the mother arrives at the Universal Hotel at Berlin, kept by a Prussian, *Phelps* (Mr. FAWCETT) who

without immediately recognizing the lady, had received important services from her late husband. The mother is here visited by a friend and fellow-page of her son's, a wild thoughtless youth (Mrs. CHATTERLEY), who fancies himself in love with his friend's sister. He returns with a letter from the mother to Agustus, who in the perusal of it, overcome with fatigue from severe exercise, falls asleep, and while in this state Frederick enters the chamber. Having heard of the envious suspicions of the boy's comrades, who know not how he disposes of his money, Frederick reads the letter which lies open in the page's hand, and, struck with the character of the youth, slips into his pocket a roleau of 100 ducats. The mother has been pursued to Berlin, and is saved from an arrest by Phelps. She presents her petition to his Majesty, who punishes her persecutors, and rewards the virtues of her son. There is a little underplot of some humour between the landlord and his wife. The piece is light and agreeable, tho' the love affair of the second page is rather tiresome. Mr. W. FARREN, as the King, was inimitable, and excited the warmest approbation of the audience. Miss FOOTE was extremely interesting as Agustus, but we did not much admire Mrs. CHATTERLEY's acting—it wanted vivacity for so wild a character. Mr. FAWCETT and Mrs. GIBBS were both excellent. On Mr. FARREN announcing its repetition, he was greeted with the greatest applause, though he announced it by mistake for *yesterday*, instead of this evening,

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DRURY LANE.

It is impossible not to perceive the difficulties under which Mr. KEAN labours to maintain, *at this Theatre*, the proper result of his genius. It is an easy matter for a performer of tolerable repute to go through his task with satisfaction to an audience, where he is supported by adequate talent in the other representatives of the characters in a Drama, but when the *whole weight* of attraction rests on the shoulders of *one*, where the interest of the play demands that others of the dramatis personæ should be made prominent, the highest efforts of superior skill can hardly supply the deficiency.

Thus, as to *De Monfort;* those who witness its performance, are not entertained with an interesting tragic story, developed with admirable effect by the excellent acting of *all* the principal performers, but they only see *Mr. Kean* act a part that enables him to exhibit his astonishing powers in the most eminent manner, whilst the other parts are indifferently represented. Audiences admire *Mr. Kean's* efforts, yet leave the Theatre dissatisfied; because they have nothing to dwell on with pleasure but his insulated exertions: the consequence of this is, that the attendance at the Theatre falls off, and the enemies of this distinguished actor assert his diminished power to attract, instead of owning the true cause, which lies in the bad policy of the Manager in not procuring with *liberal* hand, *talent* of a nature to give consistency and effect to every part of a Drama.

Theatre Royal, Covent Garden.

This Evening will be performed Shakespeare's Play of

The Two Gentlemen OF VERONA.

Duke of Milan	Mr. EGERTON.	Ubaldo.....	Mr. DURUSET.
Antonio.....	Mr. CHAPMAN.	Carlos.....	Mr. TAYLOR.
Proteus	Mr. ABBOTT.	Luigi.....	Mr. COMER.
Valentine.....	Mr. JONES.	Stephano...	Mr. J. ISAACS.
Sir Thurio.....	Mr. FARREN.	Rodolfo.....	Mr. PYNE.
Sir Eglamour..	Mr. HUNT.	Julia.....	Miss M. TREE.
Launce	Mr. LISTON.	Sylvia.....	Miss HALLANDE
Speed	Mr BLANCHARD	Lucetta....	Miss BEAUMONT

In Act IV. will be introduced Four additional Scenes, consisting of—Scene I.

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

GRAND EMBLEMATICAL PROCESSION

Of the Seasons and the Elements.

1st. *Spring.*—2nd. *Summer.*—3rd. *Autumn.*—4th. *Winter.*—5th. *Earth.*—6th. *Air*—7th. *Fire*—8th. *Water.*

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

THE PALACE OF THE HOURS.

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of ths Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

The following are the Selections from Shakspenre.

Song—*When I have seen the hungry ocean* Poems
Song—*True love is an ever fixed mark.* Sonnets
Duet—*Say, tho' you strive.* Poems
Song—*O never say that I was false.* Sonnets
Glee—*Good night. Good rest.* Sonnets
Song—*When in disgrace with fortune.* Sonnets
Roun —*To see his face.* Venus & Adonis
Glee—*Who is Sylvia?* Two Gentlemen of Verona
Song—*Lo! in the torrent.* Sonnets
Song—*That time of year.* Sonnets
Chorus—*Now the hungry lions roar.* mids Night's Dreams
Duet—*On a day* Love's Labour Lost
Song—*Should he upbraid.* Taming of the Shrew
Finale—*How like a winter.* Sonnets.

To which will will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The principal characters by

Mr. W. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT, Mrs. FAUCIT, Miss LOVE,
GIBBS, Mrs. VINING.

Tomorrow, King Henry IV. Part II. with the Coronation, King Henry, Mr. Macready.

Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

HAMLET.

Claudius, ... Mr. POWELL
Hamlet..... Mr. KEAN,
Polonius..... Mr. MUNDEN
Laertes..... Mr.BARNARD
Horatio..... Mr. PEFLEY
Rosencrantz..... Mr. WEBSTER
Guildenstern..... Mr. VINING
Osrick..... Mr. RUSSELL
1st Gravedigger Mr. Harley, 2nddo. Mr. Hughes,
Marcellus..... Mr. WILLMOT
Bernado..... Mr. HOWELL
Francisco, Mr. DOBBS, Priest, Mr. FOOTE
Actors, Messrs. Bromley and W. H. Williams
Sailors, Messrs. Read, and Seymor,
Ghost of Hamlet's father Mr. COOPER
Gertrude..... Mrs EGERTON
Ophelia..... Miss KELLY
Actress..... Miss TIDSWELL

After which the favorite Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madam VESTRIS
Leporello, Mr. HARLEY. Mr. Florentine Finickin, Mr. BARNARD.
Mr. Deputy English, Mr. GATTIE. Pluto, Mr. MEREDITH.
Mercury Mr. HOWELL, Charon Mr. SMITH,
Firedrake, Mr. RANDALL, Drainemdrry, Mr. WILLMOTT.
Porous, Mr. W. H. WILLIAMS. Simkins, Mr TURNOUR.
Popinjay, Mr. VINING. Shirk, Mr. HUGHE. Spunge Mr. DOBB.
Proserpine, Miss COOPER. Mrs. Leporello, Miss CUBITT.
Miss Constantia Quixotte, Miss POVEY. Mrs. English, Mrs ORGER
Mrs. Drainemdry, Mrs. HARLOWE. Mrs. Porous, Miss PHILLIPS
Mrs. impkins, Mrs. MARGERUM. Squalling Fan, Mrs BLANDS
Succubus, Miss VALANCY. Tartarus, Mrs. BEST.

To-morrow, Wild Oats, with the Coronation.
On Wednesday, Brutus, with the Coronation.
On Thursday, the Suspicious Husband, with Giovanni in London.

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